

Urthe  
One Shot - Third Draft  
July 10th, 2005  
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Inks by: Allen Freeman

**PAGE 1**

**PANEL 1**

**SPLASH PAGE**

A letter is written on parchment that takes up the entire page. We can show this with an image of Owen sitting on the ground at camp writing the letter...artist's discretion.

TITLE: "Fantasy Adventure"

CREDITS: Written by Christopher Moshier  
Pencils by Jerry Rascoe  
Inks by Allen Freeman

LETTER:

My Dearest Lily,

There has not been a day gone by that I have not thought about returning to your arms. It has been too long since we have been together. I grow weary of the distance.

Most nights I sit in the darkness eyes closed trying to block out the screams of the wounded in order to focus on the sound of your voice. I imagine your face as I caress it with an imaginary touch. The rank air around me is dismissed with the flowery fragrance of your smell. The warm breeze of the evening air becomes your touch.

It is these memories that get me through day to day. I never thought I could miss someone so much as I miss my dearest Lily.

Now it seems that my days of missing you will soon pass. The war is over. I am writing you to tell you I am coming home. Two years of fighting, bleeding, fallen comrades, stale food, and missing you have ended.

I can return to my wife and make love. I can return to my farm and sew crops. I can return to my life and have a family.

By the time you receive this letter I will be walking to our homestead so very close to being back in your arms.

**PAGE 2**

**PANEL 1**

Owen Arathorn stands ready holding his sword with various soldiers from the same army in the background ready for battle. Owen is in his mid-thirties and sports a full beard on a face not shaven since the beginning of the war.

CAPTION (LETTER): I have never witnessed so much valor or courage as I have standing beside my brothers in arms. With each battle we grew stronger in skill and in trust.

**PANEL 2**

Owen Arathorn is now in the middle of a massive sword fight with his army against the aggressors. Both armies are made up of men. The aggressors had been sent by their king to take back the lands from the likes of Owen who claimed them for their farms, family, and lives. The King demanded taxes for these lands and was refused bringing forth the two year war that now witnesses its final battle. In the midst of the battle we see Nathan Boon who is Owens's closest friend and will be important as the story continues. He is a younger man in his early 20's also unshaven since the beginning of the conflict.

CAPTION (LETTER): As I cut down our enemy I could not help to think who is waiting for them back in their land. Each life I take I wonder if they have a Lily to return to.

**PANEL 3**

The war is now over with bodies lying over the battlefield. Owen Arathorn and Nathan Boon stand over their enemy and fallen comrades taking in what has transpired.

BOON: My god, Arathorn.

OWEN: May they rest in peace.

**PAGE 3**

**PANEL 1**

Owen and Boon stand in a crowd of cheering soldiers who look up at a man on a horseback holding a parchment. The man shouts out to the crowd what is written upon it.

MAN: By order of King Januss Andrek IV all Baltin forces have been ordered back to Castle Kerrawin.

MAN: The war is over!

**PANEL 2**

Now the crowd of men are either hugging or putting their hands on each others soldiers in celebration. Boon and Owen have a moment in the middle of this crowd of merriment.

BOON: We are going home.

OWEN: At last.

**PANEL 3**

Two days have passed since the news of the end of the war. Owen and Boon begin to walk through the country side to their homes. In the background remnants of the camp remain.

CAPTION: Two days after the treaty has been signed between Baltin and the Commoners, Owen and Boon begin their journey home.

**PAGE 4**

**PANEL 1**

Owen and Boon journey through a dense forest side by side as various wild life scurry in the background.

CAPTION: Two years ago Owen Arathorn and Nathan Boon were called to arms from their homeland journeying into a war against the neighboring King Januss Andrek IV.

**PANEL 2**

The forest is thicker now as Owen and Boon continue their journey home. In the thickness of the trees we can see images of the past relating to the captions below.

CAPTION: Years before the war began commoners under the rule of King Januss Andrek III broke away from Baltin to make a new life in lands beyond.

CAPTION: In time their soil became fertile and full of crops, allowing trading with distant lands profitable.

**PANEL 3**

Now we're in total flash back. We see the body of a dead King Januss Andrek III dead on his throne. King Januss Andrek IV stands before him with a bloody knife and an evil grin.

CAPTION: Upon his father's death, King Januss Andrek IV made rule that because it was commoners of the Kingdom of Baltin who populated the outside lands with their farms they were considered Baltin territory and taxed as the new king had seen fit.

**PAGE 5**

**PANEL 1**

Soldiers from Castle Kerrawin collect taxes from the some of the Baltin Commoners as others looks on with disgust and hate in their hearts.

CAPTION: Constant bullying and tormenting the commoners provided the reverse results that the King had initially intended.

CAPTION: Instead of scaring the commoners into submission he made them angry to the point of defending their lands with strength and sword.

**PANEL 2**

Show an image of the king looking over his soldiers as they use violence to force their will on the commoners.

CAPTION: In order for the king to save face among his subjects he had no choice but to use force in order to keep his thrown from those who would use a sign of his weakness as an excuse to remove him from it.

**PANEL 3**

Owen and Boon walk their way across a modest stream. Each one is on a different rock following a trail that leads them from one end of the waterway to the other. It the ripple of the water we can see images of the past relating to the captions below.

CAPTION: Owen and Boon joined with their fellow commoners traveling to the Baltin border holding their ground for their homes and families.

CAPTION: They would have surely been defeated if not joined by men from surrounding lands who feared if this king was able to oppress these people, their lands could be next.

**PANEL 4**

Now they are walking along a dirt path past a house waving back to the man and woman who give them a welcome home solute.

CAPTION: Now Owen and Boon return home to familiarity hoping to start their lives anew.

**PAGE 6**

**PANEL 1**

The two men stand at a crossroad. They are close to home now so we will see crops such as wheat and corn becoming apparent in the panel. This is where they will part company to return to their nearby homes.

BOON: The last time I stood here I was a scared 19-year-old kid heading to what I thought was going to be my death.

BOON: I never imagined I would see this countryside again.

**PANEL 2**

Show a close-up of Owen and Boon.

BOON: I wouldn't have made it through alive without your strength, Arathorn.

OWEN: The strength was yours Boon. I was only there to help you find it.

**PANEL 3**

The two men hug.

OWEN: Returning to your family's homestead?

BOON: For now until I can build my own. You can return to your Lily.

**PANEL 4**

We see both Owen and Boon pick separate paths walking home to their individual homesteads. This is a wide shot so we can see the distance between the two.

OWEN: Take care for now my friend.

**PAGE 7**

**PANEL 1**

Lily sits in the massive plotline picking green beans from their stem. She is a woman in her middle twenties with dark black hair and English features. From the background the figure of Owen can hardly be made out as he approaches her.

**PANEL 2**

Lily turns her head in Owen's direction as she hears him approach closer.

**PANEL 3**

Not believing he eyes Lily covers her mouth with her hand as she is deciding to burst into tears or not.

**PANEL 4**

Lily is now running towards Owen's direction as he continues towards her.

LILY: OWEN!

**PANEL 5**

They both embrace holding each other as tightly as possible. Tears are running down both their faces.



**PAGE 8**

**PANEL 1**

Inside the Arathorn homestead. Owen and Lily lay naked under a heavy quilt near a roaring fire after a night of love making. Lily is in Owens arms as they stare at the fire.

LILY: I sat so many nights at the fire crying myself asleep missing you.

OWEN: I am here now.

OWEN: That is all behind us.

**PANEL 2**

Lily angles her head up towards Owen with a tear starting to form in her eye.

LILY: I never want you to leave me again. I couldn't bare it. I want you to promise me we will always be together.

LILY: We will make a family, grow old and we will live happily ever after dying in each others arms.

OWEN: You have my word.

**PANEL 3**

Lily grabs onto Owens muscular arm using it as support for her head.

LILY: That is all I needed to hear.

LILY: I love you Owen.

OWEN: I love you. Rest my sweet Lily.

**PANEL 4**

Lily has now fallen asleep in Owens arms. Owen keeps vigil over his wife as she rests.

**PAGE 9**

**PANEL 1**

Show a close-up of Owen with his eyes closed, sleeping.

**PANEL 2**

Something falls on the other side of the room disturbing Owens sleep. Owen sits upright noticing that Lily is no longer in the bed.

SOUND: CRASH!!!

OWEN: Lily?

**PANEL 3**

A figure stands in the darkness. The silhouette of the figure fits the figure of Lily.

OWEN: Lily?

OWEN: Are you alright?

**PANEL 4**

Lily jumps from the darkened corner into the air towards Owen with a devilish expression and a kitchen knife in hand. Owen can only look on in amazement.

**PAGE 10**

**PANEL 1**

Lily lands on top of Owen trying to stick the knife into his chest. Owen resists holding her arms so she can not make the deadly blow.

**PANEL 2**

Lily punches Owen in the face.

**PANEL 3**

Owen knocks Lily from the bed to the floor knocking the knife out of her hand.

**PANEL 4**

Lily runs out of the door to the outside with Owen chasing after her.

**PAGE 11**

**PANEL 1**

Owen is at the door looking out into the darkness in hope to spot Lily.

OWEN: LILY!!!

**PANEL 2**

Show an aerial shot of Owen approaching Lily who stands on a steep cliff over looking a massive body of water far below.

OWEN: Lily.

OWEN: Lily

OWEN: It is me, Lily.

OWEN: It is Owen.

**PANEL 3**

Owen has moved closer to Lily as she stands over the edge of the cliff. Her eyes have a slight glow to them as if she has been possessed by some outside force.

OWEN: Lily. I love you. Come away from the cliff.

**PANEL 4**

Lily jumps off the cliff with Owen running towards her.

OWEN: NO!!!

**PANEL 5**

Owen looks down towards the water with Lily nowhere in site.

OWEN: LILY!!!

**PAGE 12**

**PANEL 1**

Owen stands over a grave stone set away from the Arathorn homestead. The grave is clearly marked Lily Arathorn.

CAPTION: Eight Months After.

OWEN: My dearest Lily.

OWEN: How I miss you.

OWEN: I'm not sure I can live in a world without you.

OWEN: I'm not sure I want to.

**PANEL 2**

Off panel a figure by the name Genei Da`Margorach speaks. We see Owen turning his attention that way.

GENEI (OP): She is not dead.

**PANEL 3**

Owen turns his body towards Genei as we can now see the character in panel. He is cloaked from head to toe with the only thing that can be seen of him is the glow from his eyes.

OWEN: I beg your pardon!?!

OWEN: You are trespassing on private lands.

GENEI: I've come here to help you Owen Arathorn.

**PANEL 4**

Owen now turns his back to Genei turning his attention back to his wife's grave.

OWEN: If you know what's good for you stranger you will move on.

GENEI: And risk the one chance you would have to get your wife back?

**PANEL 5**

Show a close-up of a very angered Owen as he spits out his words.

OWEN: MY WIFE IS DEAD!

**PAGE 13**

**PANEL 1**

Owen now has Genei by the throat with one hand and a knife pulled from its sheath in the other. Genei tries pleading his case.

GENEI: That's what they would have you believe.

OWEN: You don't know who you are dealing with!

OWEN: I'm warning you!

**PANEL 2**

Show Genei with Owen still hold him at knife point. Give enough room in these panels for Genei to advance the plot.

GENEI: My name is Genei Da`Margorach.

GENEI: I journey from lands outside of man. For three winters and three summers I have been hunting an evil that will bring darkness to these fertile lands. That evil has taken possession of your love you call Lily.

**PANEL 3**

Owen has now released Genei, but continues to hold his weapon in hand.

GENEI: Think Owen.

GENEI: A body was never found, was it?

GENEI: Lily's actions the evening of her disappearance is unexplainable in your eyes.

GENEI: She was possessed and for an evil purpose.

**PANEL 4**

Genei continues to speak as Owen continues to be on the offensive.

GENEI: All I ask is you hear my words. I can explain everything in time.

GENEI: The tale of your loss reaches outside this homestead. It reached my ears and I understand what heart loss you are going through. Your Lily is alive.

OWEN: Alright.

OWEN: I will listen to your words. If this is some trick  
make no mistake...

OWEN: ...I will kill you.



**PAGE 14**

**PANEL 1**

The front door to Boon's new home is opened revealing Boon looking out towards his visitors. We only see Boon with a look of happiness. On the other side of the door in the next panel will be Owen and Genei.

BOON: Arathorn.

**PANEL 2**

We reverse angle to Owen and Genei who stand outside Boon's front door.

OWEN: Boon.

OWEN: I need your help.

OWEN: Can we come in?

**PANEL 3**

We cut to a scene inside Boon's home where he tends to the fire. In the background sits Owen on a chair with Genei standing further behind.

BOON: I'm not so sure of this, Arathorn.

BOON: How can this...

BOON: ...thing be trusted? He doesn't even reveal his face.

**PANEL 4**

Owen sits on the chair with his elbows resting on his knees. Genei continues to stand in the background.

OWEN: Because I have nothing left.

OWEN: If there is a chance that Lily survived then I have something to live for.

GENEI: Perhaps if I share the tale with Mr. Boon that I have shared with you.

**PAGE 15**

**PANEL 1**

NOTE: Perhaps this page can be a collage as Genei explains the background story.

We see the trees and green grass with the Assyrian castle in the background among this picture perfect landscape.

GENEI (OP): You must first understand Mr. Boon that there is a reckoning coming with its origins spanning as far back as a millennium.

GENEI (OP): It began in the Kingdom of Assyrian where the king's child was born out of wedlock by one of the serving hand maidens.

**PANEL 2**

The King delivers the child to his Queen while through the window we can see the outside courtyard with a body clothed in a dress hanging from a noose.

GENEI (OP): King Hasis found out about this child's birth. His Queen could not conceive child so Hasis had the hand maiden murdered turning the child over to his Queen as her own.

**PANEL 3**

Show a grand hall with beautiful women surrounding the young prince. Two of his subjects kneel before him gifts outstretched. Food and drink surrounds Lucifer and we see how comfortable his life truly is. Lucifer is a strikingly handsome boy about the age of 14.

GENEI (OP): The child was bequeathed Prince Lucifer heir to King Hasis.

GENEI (OP): Lucifer was smothered is arrogance. Lucifer's sin was pride, an act of pure egoism and malice; he loved himself, above anything else and to the exclusion of everything, without the excuse of ignorance.

**PANEL 4**

Lucifer is outside the Castle among the commoners as they explain what happened to his departed mother. Show anger in Lucifer's reaction as the commoners display jesters of telling a frightful story.

GENEI (OP): Although arrogance was his demeaning quality  
Lucifer did have a sense of loyalty and duty to his people.  
It was this bonding with his subjects that he learned of  
his the Kings deception and his mother's murder.

**PAGE 16**

**PANEL 1**

NOTE: Perhaps this page can be a collage as Genei explains the background story.

Show the Kings army sticking their swords into the bound men. The King stands behind them with his arms crossed. Lucifer is crouched with the sword impaled through his torso.

GENEI (OP): With many of his loyal followers Prince Lucifer attempted to take the thrown away from the King.

GENEI (OP): The coup was thwarted by the King who had Lucifer and his followers run through.

**PANEL 2**

Show Lucifer and his followers still blood stained and wearing the same armor as they died in as they walk into a total illumination with aberrations of angels all around them. They are at the gates of Heaven.

GENEI (OP): Lucifer and his followers were accepted into Heaven.

**PANEL 3**

We see Lucifer now as an angel earning his wings in the eyes of god.

GENEI (OP): After much time Lucifer was named by god the chief in the hierarchy of Heaven, and as preeminent among all created beings in beauty, power, and wisdom. To Lucifer God allotted dominion and power over the earth. Lucifer felt he could make a chaotic world into his own utopian image if only given the chance.

**PANEL 4**

We see Lucifer in the seat of god (an angelic thrown). We see the arrogance in his facial features.

GENEI (OP): As governor of Heaven, he was seated next to the Lord; but as soon as God left his seat, Lucifer, swelling with pride, would sit himself on the heavenly throne.

**PANEL 5**

Lucifer and his followers advance towards the angel guardians of heaven.

GENEI (OP): It was only a matter of time before Lucifer and his followers tried to seize power of the heavens entering into an angelical war.

**PAGE 17**

**PANEL 1**

We see the fire pits of hell with Lucifer becoming Satan and all his followers around the flames turning into his demon minions.

GENEI (OP): Once again Lucifer and his followers failed in their attempt at control this time being banished down to the infernal dwelling reserved for them for all eternity.

GENEI (OP): The one once called Lucifer in Heaven was now named Satan; the angels that joined with him became the demons, of whom he was lord.

**PANEL 2**

We see the full view of Lucifer now turned into the demonic Satan (up to artist interpretation).

GENEI (OP): Lucifer got his wish; ruler all of he conveyed, ruler over the damned. This did not settle well with Lucifer. Year upon year his rage began to build. The fires darkened his heart.

**PANEL 3**

Show one of Lucifer's Demons standing before the Prince of Darkness.

GENEI (OP): Then one day a demon walked to Lucifer's side possessed by an outside force.

GENEI (OP): A force originating from our very lands making the Prince of Darkness a bargain he could ill refuse.

**PAGE 4**

The scene turns back to the world above where a group of figures called Order of the One (we'll look for a better name) surround a hexagon drawn in the dirt with one of their own standing in the middle.

GENEI (OP): They were Order of the One.

GENEI (OP): Outcasts of the world seeking power to revenge what they perceived was persecution. With their combined powers they channeled through one of their own who possessed a demon in hell to send their Prince a message.

GENEI (OP): A chance for revenge.

**PAGE 18**

**PANEL 1**

The scene returns to Boon's home with a close-up of Genei telling his tale.

GENEI: Satan accepted.

GENEI: The only way to bring the dark ruler back to physical form in this plain was through a vessel of lineage and only a new born of that lineage.

GENEI: The new born must be conceived through the sanctity of marriage under god.

**PANEL 2**

We see Boon and Owen as they listen to Genei's tale. Owen has heard it once so is looking for signs through Boon as to what he thinks. Boon keeps listening with doubt and disbelief.

GENEI: The Order of One found Lily.

GENEI: They made a bargain with King Januss Andrek IV to stop all aggressions with your forces so Owen could return home.

GENEI: All they needed to do was to wait for the consummation that happened the night of Owen's return.

GENEI: The Order possessed Lily's body, faked her death, and now await the birth of the child so Satan can walk these fair lands again and rule with the armies of the damned.

**PANEL 3**

Boon stands being able to take Genei's words no more. Owen looks up towards Boon as Boon shouts out.

BOON: I have heard quite enough!

BOON: Demons and Devils?

BOON: A society of people with magical powers?

BOON: Am I to believe the war against King Andrek concluded because Owen needed to get home to have sex?

**PANEL 4**

Owen stands behind his friend Boon placing his hand on his shoulder. They both face Genei who remains silent.

OWEN: There's more.



**PAGE 19**

**PANEL 1**

The door to Boons home is open as he is walking through it. His face is filled with wonder to what he sees. Owen stands behind him while, as always, Genei stands further back.

**PANEL 2**

Standing beside a giant horse is a Minotaur (half man, half bull) and a female elf with a cross bow strapped to either leg.

The Minotaur named Taurus stands with hands folded with his giant axe in between.

The elf, Eldárwen Tulcakelumë stands at his side.

GENEI: Allow me to introduce my traveling companions.

GENEI: Taurus

GENEI: and Eldárwen, although she prefers Eldá.

**PANEL 3**

Boon walks up to Taurus and Eldárwen in amazement.

BOON: Creatures of legend yet there they stand.

ELDÁRWEN: Who are you calling a creature you ponderous, slimy maggot.

BOON: And they talk.

**PANEL 4**

Now Genei takes his robe off revealing himself to be a member of Order of One with the ritualistic tattoos all over his body resembling the figures we had seen in his story.

GENEI: There are many things beyond the world of man that would bring wonder to your eyes.

GENEI: We need your help Mr. Boon or the wonders will only turn to nightmares.

GENEI: Darkness will spread across these lands to the likes never witnessed as all you hold dear will be reduced to dust.

**PAGE 20**

**PANEL 1**

Taurus leads the party through this dense forest.

Owen and Boon ride horses side by side.

Genei and Eldá can be seen in the background also riding their steeds.

BOON: I can't believe I agreed to this.

OWEN: I understand your concerns.

OWEN: You didn't see Lily that night Boon. Everything that Genei has told me, although fantastic, makes sense.

**PANEL 2**

Show a close-up of Owen and Boon riding their steeds through the forest.

OWEN: You know the life I led before her.

OWEN: who I was.

OWEN: Lily changed all that for me. If there is a chance that I can get her back I will risk everything to do so.

BOON: You are my friend, Arathorn. You have saved my life countless times. I will do all I can do to help.

**PANEL 3**

We see Genei now caught up with Owen and Boon.

GENEI: Castle Kerrawin will be through the next clearing.

OWEN: How do we get in?

GENEI: There is only one way into Castle Kerrawin

GENEI: Through the front gate.

**PANEL 4**

Same scene as Panel 3, this time Boon is giving Genei a crazy, amazed look.

BOON: That is the plan?

BOON: Right through the front gate.

BOON: 200 armored, armed protectors against five?

GENEI: We only need to storm the keep and get inside. If we take them by surprise we should be able to do it.

**PAGE 21**

**PANEL 1**

A path from the clearing leads up to Castle Kerrawin. The five travelers rest their horses behind the final trees in this clearing with their backs to panel looking out to the castle.

CAPTION: Two weeks journey leads the five travelers to Castle Kerrawin and their destinies.

**PANEL 2**

We see the five travelers all lined up on their horses. They still stare at Castle Kerrawin that is now off panel.

GENEI: Ride hard up to the gate. I will be able to protect us for a minute or two while you take out as many of them as possible.

GENEI: Stay close.

**PANEL 3**

Now the horses are at full gallop towards the castle.

**PANEL 4**

The next shot is through the guard's perspective at the castle showing the riders advancing upon them.

SOLDIER 1: Hostiles advancing!!!

SOLDIER 1: Sound the bell!!!

**PAGE 22**

**PANEL 1**

The Kerrawin soldiers fire their bows and arrows from the top of Castle Kerrawin.

In the background the bells ring.

SOUND EFFECTS: BONG!

SOUND EFFECTS: BONG!

**PANEL 2**

The five horses and their riders stop in front of the gate. A mystical shield of protection has been conjured by Genei making the arrows bounce off the dome that surrounds them. Show little beads of energy where the arrows would hit and bounce off.

**PANEL 3**

Taurus runs through the protective bubble towards the castle's entrance.

**PANEL 4**

Taurus raises his axe and begins to chop away at the castle gate.

**PANEL 5**

Another shot of Taurus beginning to chop into the wooden gate.

NOTE: Combine panel 4 & 5 if needed.

**PAGE 23**

**PANEL 1**

Genei fires an energy bolt towards the castle as Owen, Boon, and Eldárwen all draw their bows.

**PANEL 2**

Show the arrows and the energy bolt hit their marks going into the enemy soldiers flesh. We see other Kerrawin soldiers still firing their bows and arrows towards Owen's party.

**PANEL 3**

Taurus now has a big chunk of the wooden gate exposed. An arrow goes into the side of his Torso and his calf not even fazing the creature.

TAURUS: ROAR!

**PANEL 4**

Show a close-up of Genei as he shouts to the others.

GENEI: We must advance!

GENEI: Cover Taurus!

**PAGE 24**

**PANEL 1**

Eldárwen strings three arrows on her bow. The tension on the line is pulled back as if she is ready to fire.

**PANEL 2**

The three arrows are released.

**PANEL 3**

We see the three arrows hit their marks. Into the flesh of three of the Kerrawin soldiers.

**PANEL 4**

Eldárwen grabs the two cross bows attached to either side of her legs.

**PANEL 5**

Eldárwen aims the crossbows and fires.



**PAGE 25**

**PANEL 1**

Genei shouts out to the other four riders as they begin to advance towards the castle gate.

GENEI: RIDE!

**PANEL 2**

Taurus enters the castle advancing towards the "keep" knocking down the countless soldiers advancing toward him.

Show in the background riding Genei, Owen, Boon, and Eldárwen.

**PANEL 3**

Show a swarm of Kerrawin soldiers appearing from all directions.

Owen's team fights their hardest to make it through them and towards the keep.

**PANEL 4**

Taurus slams two soldier's heads together as he reaches the door to enter the castle.

**PAGE 26**

**PANEL 1**

With his mighty strength Taurus opens the castle door.

**PANEL 2**

Genei, Owen, Boon, and Eldárwen are still fighting their way towards the castle entrance.

A few arrows can be seen piercing Genei's force field.

Show the energy as they pass through the shield.

One hits Boon and impales right through his shoulder.

BOON: The shield is weakening

**PANEL 3**

Owen's team dismounts from their steeds kicking and fighting the whole way.

**PANEL 4**

Owen's team enters the castle as Taurus propped behind the door preparing to slam it into the faces of the enemy.

Genei is very weak from maintaining the force shield for so long.

Show Owen now assisting the weakened Genei.

We will find out next page that all his energy has been drained from maintaining the force field.

**PANEL 5**

Taurus slams the "keep" door shut keeping the Kerrawin soldiers outside.

**PAGE 27**

**PANEL 1**

Genei is lying on the floor before a flight of stairs addressing Owne.

Taurus can be seen in the background snapping the arrow in two from Boon's shoulder.

GENEI: It will not be long until this place is flooded with Kerrawin soldiers.

GENEI: If you head to the top of the stairs you will enter the Order of the One's sanctuary. That is where you will find Lily.

GENEI: My use of energy has weakened me. I will be of no help.

**PANEL 2**

Eldárwen is now rapping cloth around Boon's shoulder as Boon addresses Owen.

Taurus is now pulling out the arrows from his own leg and torso.

BOON: We'll hold them here, Owen.

**PANEL 3**

Owen stands in front of Boon and his new found friends.

Boon is holding his shoulder with one arm and his sword with another.

Taurus is now tending to his wounds.

OWEN: Stay alive.

**PANEL 4**

Owen begins to run up the stairs with a dagger and sword in hand.

Boon, Eldárwen, and Taurus stand over Genei as they watch Owen advance to the top.

BOON: Even if he rescues Lily how the hell are we going to get out of here?

ELDÁRWEN: That's going to be the hard part.

**PAGE 28**

**PANEL 1**

Jasper, a tattooed member of the Order of One stands beside King Januss Andrek IV who is watching what is transpiring.

JASPER: We are ready to begin.

**PANEL 2**

Members of the Order of One surround Lily who is kicking and screaming. She is stationed on a raised platform that stands on a hexagon painted on the floor with sacrificial blood.

Torches in the background are the only illumination provided.

Jasper and the King stand on the side.

A half dozen Kerrawin soldiers stand guard in the background.

LILY: (Screams at the top of her lungs.)

JASPER: Let us welcome our master home.

**PANEL 3**

Members of the Order of One stand in a circle with Jasper now in the middle next to the screaming Lily.

Jasper's eyes are shut. Energy from the other members of the "Order" shoot out of their bodies into Jaspers.

**PAGE 29**

**PANEL 1**

The door to the room is kicked open revealing Owen with his dagger in one hand and sword in another.

**PANEL 2**

A half dozen of the king's guards advance towards Owen with swords drawn.

Owen takes a stance for battle.

**PANEL 3**

Owen stabs one guard with his dagger while fighting off advances from another with his sword.

**PANEL 4**

Owen thrusts his sword through the air cutting off the heads of two soldiers.

**PAGE 30**

**PANEL 1**

Show a close-up of Jasper with his eyes now open, but pure white.

JASPER: Master.

**PANEL 2**

The scene turns to Hell where Satan sits upon his throne. The demon standing before him is Jasper is channeling through the creature. The creature speaks Jasper's words.

DEMON (POSSESSED BY JASPER): Master.

DEMON (POSSESSED BY JASPER): We are ready for your return.

**PANEL 3**

Show a close-up up Lily screaming.

**PANEL 4**

Jasper now holds the new born child in the air.

We see the umbilical cord from where Lily is lying still attached to the new born child covered in fluid (There is an actual medical term for it that escapes me at this point.)

JASPER: MASTER!!!

**PAGE 31**

**PANEL 1**

As Owen cuts down another Kerrawin soldier he can see Jasper illuminating into a ball of fire along his new born child.

OWEN: NO!!!

**PANEL 2**

Show a close-up of the child in Jasper's hands with its eyes lit a devilish red glow.

**PANEL 3**

The entire Order of One, King Januss Andrek IV, and the child are surrounded by a glowing aura.

**PANEL 4**

Now all that remains in the room are three dumbfounded Kerrawin soldiers, Owen, and Lily.

Faint billows of smoke are the only traces of the "order" and their deeds.



**PAGE 32**

**PANEL 1**

Outside the castle keep the dead soldiers begin to rise from the ground all bloodied and bludgeoned.

**PANEL 2**

The now undead soldiers begin to attack the living soldiers.

**PANEL 3**

Kerrawin soldiers break into the keep where Genei, Boon, Taurus and Eldárwen stance for battle.

**PAGE 33**

**PANEL 1**

Show a close-up of Lily as she opens her eyes.

**PANEL 2**

Lily is lying on the ground in Owens arms as he strokes her hair. She speaks a weakened, gentle voice. A tear forms in her eye.

LILY: Owen. Where is my baby?

**PANEL 3**

Owen holds his wife closer as they both begin to cry.

**PANEL 4**

Show Genei, Boon, Taurus and Eldárwen looking towards Lily and Owen who are now seen in the background.

BOON: What does this mean?

GENEI: It means brave Boon that the war for Urthe has just begun.

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**PANEL 1+**

This page is up to the artist discretion based on the text.

CAPTION: According to legend in the beginning God created the heaven and Urthe. And Urthe had no form. It was empty, covered with darkness and water. Then the Spirit of God hovered over the water, and God said, "Let there be light," and there was light. God saw that the light was good.

CAPTION: According to legend an angel by the name of Lucifer attempted to change the creator's vision of Heaven resulting in his exile to a fiery realm called Hell.

CAPTION: According to legend a group of magic users bequeathing themselves the Order of One found Gods vision of the world flawed and found enlightenment with Satan's vision.

CAPTION: According to legend the Order of One found a way for their master to return through a vessel of Satan's lineage. They resurrected their prince who now took form through a human child and will grow to command the armies of the damned.

CAPTION: The coming war would not take place in Heaven or Hell, but on Urthe.

THE END